

February 7, 2024

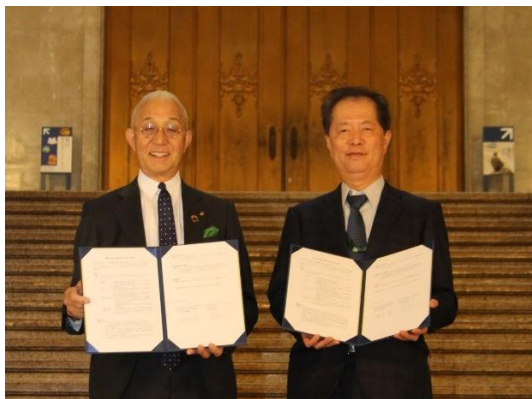
KANEKA CORPORATION

Kaneka OLED Lighting donated to Tokyo National Museum

Kaneka Corporation (Headquarters: Minato-ku, Tokyo; President: Minoru Tanaka) signed a basic agreement with Tokyo National Museum (Director: Makoto Fujiwara) operated by the National Institutes for Cultural Heritage, regarding the donation of Kaneka OLED lighting (hereinafter “Kaneka OLED”) on January 22. We will be replacing the ceiling lighting in the exhibition rooms and exhibition cases on the 2nd floor of the Tokyo National Museum main building going forward.

Tokyo National Museum is the oldest museum in Japan, founded in 1872. It collects, preserves, manages, exhibits, does research on, and holds educational activities about cultural assets from Japan as well as other parts of Asia. In recent years, while considering the switch from fluorescent to other types of lighting in line with environmental regulations, stable procurement of fluorescent lighting equipment and color rendering and preservation properties of cultural assets have become issues. The Kaneka OLED that will be donated this time have the following characteristics: 1) Soft, surface-emitting light less likely to cast shadows giving high visibility, and 2) Not emitting ultraviolet rays and generating less heat, making it ideal for preserving artworks. We believe that we can contribute to solving the various lighting issues that museums face. Additionally, in conjunction with this donation, we will be conducting joint research with Tokyo National Museum on suitable lighting for art galleries and museums.

KANEKA provides value globally as a solution provider based on our mission of "KANEKA thinks 'Wellness First'." Going forward, we will strengthen our collaboration with the Tokyo National Museum, and together we will not only promote Kaneka OLED, but also create solutions which will help solve social issues.



National Institutes for Cultural Heritage
Tokyo National Museum
Executive Director: Makoto Fujiwara (right)

Kaneka Corporation
Chairman and Representative Director:
Kimikazu Sugawara (left)



Replicated folding screen lit by Kaneka
OLED
(Tokyo National Museum main building)